CATALOGUE

OF

ENGRAVINGS, DRAWINGS IN PENCIL AND WATER COLOUR,

AND

OIL PAINTINGS.

FIRST DAY'S SALE.

ENGRAVINGS from various sources, including the Properties of **Arthur Somerset, Esq.**, *of Castle Goring, Worthing*; and of the **Earl of Ancaster**, *of Grimsthorpe, Bourne*,

COMPRISING

PORTRAITS in MEZZOTINT and LINE by A. BLOOTELING, W. VAILLANT, W. J. DELFF, &c.; and NAVAL and SPORTING PRINTS, many in Aquatint and in Colours.

SECOND DAY'S SALE.

The Property of **Colonel Hargreaves**, *of Scio House, Putney Heath*, and others, including

RACING and SPORTING PRINTS,

DRAWINGS in PENCIL and WATER COLOUR, by J. M. W. TURNER, SIR ALFRED EAST, R.A., T. LEECH, SIR JOHN TENNIEL, PHIL MAY, G. DU MAURIER, BIRKET FOSTER, R. WESTALL, R.A., SIR F. LEIGHTON, P.R.A., DAVID COX, and others.

Also OIL PAINTINGS by SIR T. GAINSBOROUGH, REV. W. PETERS, COPLEY FIELDING, GEORGE MORLAND, H. ALKEN, A. COOPER, R.A., etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., & Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On MONDAY, JUNE 23rd, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had.*

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35 *New Bond Street, London, W.* (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "ELMWOOD."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ENGRAVINGS, DRAWINGS IN PENCIL AND WATER COLOUR, AND OIL PAINTINGS.

FIRST DAY'S SALE.

ENGRAVINGS.

1 Felicity, by F. Bartolozzi, after A. Kauffman, *open letter proof in red*; and five other fancy subjects 6

2 Tantalizing, by C. Knight, after Peters; Dorothea, by C. Knight, after Hoare; Marcella, by C. Knight, after Stothard; and two others 5

3 Love in a Bottle, and Fountain of Love, by W. T. Fry, after A. Buck 2

4 Lady Manners, by J. Condé, after Cosway; Lady Duncannon; Duchess of Rutland; and two others 5

5 Love and Fortune, and companion, by F. Bartolozzi, after Cipriani 2

6 Air, Earth, Fire and Water, by F. Bartolozzi, after Cipriani; the set of four 4

7 Military Sketch Book, four plates *in colours*; Officier des Cuirassiers; Officier des Guides de l'Empereur and Général de Division, by Levachez, after Vernet, *aquatints in colours* 7

8 Views of Toulon, by F. Jukes, after Captain Knight, *aquatints in colours* 4

9 Bal de la Bastille, by Le Cœur, after Desfontaines, *aquatints in colours*; and others by Demarteau and Hurau, *soft ground etchings in red* 7

10 Children subjects, by Cochin and Lépicié, after Chardin; and others, after Watteau, Jeaurat; and others 10

11 Children at Play, by F. Bartolozzi, *printed in colours* 1

12 Miss Decamp, by Vendramini, after P. Jean; and Mrs. Goodall, by R. Laurie, *both printed in colours* 2

13 The Children in the Wood, by J. Caldwell, after Reynolds 1

14 Paulo Purganti and his Wife, published by Carington Bowles, *mezzotint* 1

15 Love's Last Shift; An Evening's Invitation; and Polly's Lamentation, published by C. Bowles and R. Sayer, *mezzotints* 3

16 The Macaroni, by P. Dawe; A Morning Frolic, published by C. Bowles, *coloured;* and The Gypsie Fortune Teller, *mezzotints* 3

MEZZOTINT PORTRAITS.

The numbers quoted are from Chaloner Smith's Catalogue.

A. BLOOTELING.

17 Charles II. (C.S.h.); and Catharine, Queen of Charles II. (C.S.d.), the pair, fine 2

18 Charles, Earl of Derby (C.S.k.), *second state* 1

19 Louise, Duchess of Portsmouth (C.S.o.), *third state;* and Abraham Symonds (C.S.r.), *second state* 2

20 William III. and Queen Mary, when Prince and Princess of Orange, after Lely, the pair 2

---

21 Madam Philadelphia Saunders, by A. Browne, after Lely (C.S. 33); Madam Jane Long, by R. Tompson (C.S. 26); and Madam Graham, by R. Tompson (C.S. 18) 3

22 Richard Viscount Molesworth, by J. Brooks, after A. Lee (C.S. 23) 1

23 Thomas Baron Dimsdale, by T. Burke (C.S. 3) 1

24 Jonathan Belcher, by J. Faber, after Philips (C.S. 29) 1

25 Mrs. Knight, by J. Faber, after Kneller (C.S. 210); and Oliver Cromwell, after Lely 2

26 George II., by W. Faithorne, after Fountain (C.S. 14), *third state;* and Thomas Shadwell, by W. Faithorne, after Kerseboom (C.S. 36) 2

27 Mary Hope, by E. Fisher, after Reynolds (C.S. 31), *second state* 1

28 Thomas Frye, by and after T. Frye (C.S. 6) 1

29 Valentine Green, by V. Green, after Abbott (C.S. 57) 1

30 Richard Perrott, by and after V. Green (C.S. 101), *first state*; and Gregory Sharpe, by V. Green, after Crosse (C.S. 120), *second state* 2

31 John Bunyan, by R. Houston, after Sadleir (C.S. 18); and Richard Pendrill, by R. Houston, after Zoust (C.S. 88), *fifth state* 2

32 George Whitefield, by J. Moore, after Jenkin (C.S. 1); Sir Joseph Mawbey, by J. Dixon, after Pine (C.S. 23); John Thomas, by R. Houston and William Pitt 4

33 Catharine, Queen of Charles II., by H. H. Quiter, after Lely 1

34 Mary, Princess of Orange, by W. Faithorne, after Vandyck (C.S. 27), *second state* 1

35 Sir Richard Steele, by I. Simon (C.S. 141), *second state*; and James Harrington, by Marchi (C.S. 8) 2

36 William Congreve, by J. Smith, after Kneller (C.S. 54); Earl of Mulgrave, by J. Smith, after Kneller (C.S. 186), *third state*; and Henry Worster, by J. Smith, after Murray (C.S. 282) 3

37 Lady Elizabeth Cromwell, by J. Smith, after Kneller (C.S. 68); and Miss Voss, by J. Smith, after Kneller (C.S. 261) 2

38 William Wycherley, by J. Smith, after Lely (C.S. 284), *second state* 1

39 Andrew Marvell, by J. R. Smith (C.S. 104) 1

W. VAILLANT.

40 Charles II. as a child with large dog, after Vandyck 1

41 Prince Rupert, elbow on table, hand to head 1

42 W. Vaillant, seated, gown and cap 1

43 W. Vaillant, standing, hand to breast 1

44 Vaillant's Family 1

45 Full length of a lady, after Vandyck 1

---

46 Ellen Gwynn, by P. Van Bleeck, after Lely (C.S. 6) 1

47 William Anderson, by W. Ward, after Geddes (C.S. 3); Thomas Girtin, by S. W. Reynolds, after Opie; and Sir H. Fletcher, by Young 3

48 Dr. Richard Busby, by J. Watson, after Riley (C.S. 22), *second state* 1

49 Frances, Duchess of Richmond, by T. Watson, after Lely (C.S. 5), *first state* 1

50 John, Earl of Bridgewater, after Claret, engraver unknown; and John, Earl of Rochester, by I. Beckett, after Vois (C.S. 7) 2

51 Miss White, Clear starcher to the Queen; and three other portraits 4

LINE PORTRAITS.

A. BLOOTELING.

52 Edward, Earl of Sandwich; Thomas, Earl of Danby; Earl of Carlisle; and Earl of Sandwich 4

53 Lord Baltimore; Earl of Sandwich; Bishop Wilkins; and three others 6

54 Cornelius Van Tromp, after Lely 1

55 Duke of Monmouth, after Lely 1

56 Lord James and Lord Charles Beauclerk, sons of Nell Gwynn, the pair, *etchings* 2

---

57 Catharine, Queen of Charles II.; by A. De Blois; James II., by Gunst; Duke and Duchess of Somerset, by G. Vertue; and three others 7

W. J. DELFF.

58 Sophia Hedwichia, Duchess of Brunswick, after Miereveldt 1

59 George, Duke of Buckingham, after Miereveldt 1

60 Charles I., after D. Mytens 1

61 Frederick and Elizabeth of Bohemia, after Miereveldt, the pair 2

62 Philip, Maurice, and Henry Frederick, Princes of Orange, William Louis, Ernest Casimir, and John Ernest, Counts of Nassau, riding in a group, after A. Vennius 1

---

63 Henry IV. of France, by P. Firens, rare 1

64 Christian IV. of Denmark, by J. Muller 1

65 Antoine Barberin, by R. Nanteuil (Dumesnil, 28) 1

66 Henrietta Maria, after Van Dyck; and Johanna, Queen of Castille, after Soutman, both by I Suyderhoef 2

67 Eleanor Gwynn, by G. Valck, after Lely 1

68 Henry, Duke of Gloucester, by C. Van Dalen, after Luttichuys; and Mary, Princess of Orange, by C. Van Queboren, after Van Dyck 2

69 Alexander, Earl of Moray, by P. Vander Banc, after Kneller; and Peter John Potemkin, by R. White, after Kneller 2

70 Erasmus of Rotterdam, by A. Durer 1

71 J. De Momper, by A. Van Dyck, *fourth state*; J. De Wael, by A. Van Dyck, *fifth state*; J. De Momper, by Vorsterman; and W. de Vos, by Bolswert, both after Van Dyck 4

72 Paul Pontius, by P. Pontius, *third state*; P. Snayers, by A. Stock; J. B. Barbé, by Bolswert; H. Van Baelen, by Dupont; and other portraits, all after Van Dyck 16

73 William Shakespeare, by R. Cooper, *proof*; Sir William Musgrave, by Facius, after Abbott; Sir H. Guldeford, by Bartolozzi, after Holbein, *in colours*, and three others 6

74 Emma, by V. Green, after J. Boydell; The Bubbler's Mirror; William Shakespeare, *proof*, and another *portrait*, *mezzotints* 4

75 W. Blake; The Man Sweeping the Interpreter's Parlour 1

76 W. Blake; Preludium, from "Europe"; Frontispiece to Songs of Experience; and another 3

The Property of an Officer.

77 The Idle and Industrious Apprentices, by W. Hogarth, the set of twelve; Diana, by Ryley, after Watteau; portraits, caricatures, etc. 21

78 L'Eau and Le Feu, by A. Moreau, after Wexelberg, *aquatints in colours* 2

79 The City of Algiers, by D. Havell, after C. Rumker, *aquatint in colours* 1

80 Bay Horse Aaron, by and after T. Burford 1

81 The Mail Coach in a storm of snow, by G. Reeves; The Mail Coach in a flood, by F. Rosenbourg; and The Mail Coach in a drift of snow, by G. Reeves, all after J. Pollard, *coloured aquatints* 3

82 Earl of Harewood, with hounds in background, by M. W. Gauci, after E. V. Eddis, *proof* 1

FRAMED.

83 Drawing the Cover and The Death, by R. G. Reeve, after H. Alken, *in colours* 2

84 The Sporting Sweep and Victorious Bunchclod, after H. Alken, *in colours* 2

85 Royal Hunt in Windsor Park and Companion, by M. Dubourg, after Pollard, the pair, *in colours* 2

86 The Hunt Dinner, after Alken; and The Four-in-Hand Club, Hyde Park, by Harris, after J. Pollard, *both in colours* 2

87 Barefoot and Doctor Syntax, by and after J. Pollard, *in colours* 2

88 The Edinburgh Royal Mail, by G. Hunt, after J. Pollard, *in colours* 1

89 The Country Girl at Home and The Country Girl in London, by M. C. Prestel, after G. Morland, the pair 2

90 La Cruche Cassée, by J. Massard, after Greuze 1

91 George III., by R. Houston, after Zoffany; and Catharine of Arragon, by Houbraken 2

92 The Horse Guards and St. Paul's, Covent Garden, by Rooker, after Sandby 2

The Property of Arthur Somerset, Esq.,

of Castle Goring, Worthing.

93 The Metropolitan Rifle Club; Pattern of Artillery Uniform; and Pattern of Rifle Uniform, by J. Harris, after H. Martens and O. Norie, *in colours* 3

94 English Men of War at anchor in a river, by Merigot, *aquatint in colours;* H.M.S. Serpent, by I. Thorne, after H. Sargeant, *lithograph*, and another 3

95 British and North American Royal Mail Steam Packets, by E. Duncan, after Huggins 1

96 Forcing the Passage of the Bocca Tigris, after W. Skinner, *lithographs* 2

97 Chatham, Plymouth, Portsmouth, Woolwich, Sheerness, and Deptford Dockyards, by P. C. Canot, after Cleveley and Milton 6

98 Naval Expedition to the Havannah, 1762, by Canot and Mason, after Serres 9

99 Costume of the Royal Navy and Marines; and Portrait of William IV., by L. Mansion and St. Eschauzier, *lithographs in colours* 12

100 Trial of R.Y.S. brig Water Witch with H.M.S. Vernon, Donegal, Stag, and Snake, 5th Sept., 1832, by C. Rosenberg, after Huggins, *aquatints in colours*, the pair 2

101 The Naval Attack on Sagone Bay, 1811, by R. and D. Havell, plates 1 and 2, *aquatints printed in colours* 2

The Property of the Earl of Ancaster,

of Grimsthorpe, Bourne.

102 Henry Compton, Bishop of London, by Beckett, after Riley; Allan Ramsay, by G. White, after Aikman; and seven other portraits 9

103 Hamlet Winstanley, after Winstanley; General Wade, after Van Diest; Mrs. Anastasia Robinson, after Vanderbank; and two others, all by J. Faber 5

104 Charles I., by W. Faithorne 1

105 Robert Earl of Oxford, after Kneller; Earl of Carbery, after Kneller; and Duchess of Montagu, after D'Agar, all by I. Simon. 3

106 Richard Lord Cobham, after Kneller; and James Earl of Carnarvon, after Dahl, both by I. Simon 2

107 Francis Cornaro, after D'Agar; and George Prince of Hesse, after T. Murray, both by J. Smith 2

108 Sir Richard Steele, after Richardson; and Henry Lord Delamere, after Kneller, both by J. Smith 2

109 James Belcher, by G. Clint, after C. Allingham 1

110 Lieut.-Col. Erskine, by G. Dawe, after H. Raeburn 1

Various Properties.

111 Dancing Dogs and Guinea Pigs, by T. Gaugain, after G. Morland, the pair 2

112 A Shipwreck'd Sailor Boy; and A Sailor Boy's Return, by T. Gaugain, after W. R. Bigg, *proofs*, the pair 2

113 A Lecture on the Orrery, by W. Pether, after J. Wright, *proof* 1

114 Military College, Chelsea; Post Office; Blue Coat School; Surrey Institution; Chelsea Hospital; and other London places, by Stadler, Bluck, and Sutherland, after Rowlandson and Pugin; *aquatints in colours* 51

115 View of the Adelphi, by B. Passerini; Sunderland Pier; Tynemouth; and North Shields, by and after W. Daniell, *in colours* 4

116 Strawberry Hill; Blenheim; Erith; Pangbourne; and other views on the Thames, by J. C. Stadler, after Farington, *in colours* 10

117 Margate with the arrival of the Hoy; and Margate from the Parade, by J. C. Stadler, after De Loutherbourg, *aquatints in colours* 2

118 Pulling up to Unskid, by J. Harris, after C. Henderson, *in colours*; and The Children of Charles I., by R. Strange, after Vandyck 2

119 A Party Angling; and The Angler's Repast, by A. Suntach, after G. Morland, the pair *printed in colours* 2

120 Josias Berault, by L. Gaultier, 1614; Claudius de Salmasia, by I. Suyderhoef; and other portraits by Sadeler, Pontius, etc. 15

121 Early live portraits: James I., Charles II., and others by Lombart, Hollar, etc. 35

122 Pierre Maissat, by P. Lombart, 1666, after C. Le Febvre

123 Early line frontispieces, by Hondius and others, and other fancy subjects by early line masters 58

124 The Turbit and the Owl, by and after D. Wolstenholme, *in colours* 2

125 The Tribute Money and the Woman accused of Adultery, by Facius, after Dietricy—the pair, *printed in colours* 2

126 Tour to Hafod, by J. C. Stadler, after J. Smith, aquatints, fourteen of the set of fifteen, *bound in a volume* 14

127 Sappho, oval stipple engraving, *printed in colours*; Marlborough Family, by F. Bartolozzi, after Shelley, *proof*; Duke of Bedford, *proof*; and another 4

128 Fifty-four Views of Paris and Environs, by Martens, *aquatints, bound in a volume* 1

129 Views of Edinburgh, London, Paris, Milan, etc., some coloured, *bound and loose in a scrap book* 51

130 A Picturesque Tour along the Rivers Ganges and Jumna, with twenty-four *coloured aquatints*, by Hunt and Sutherland 1

131 Plans and Views of Ornamental Domestic Buildings and Villa Architecture, by Robert Lugar; the views in *aquatint*, by M. Dubourg, *in colours*; *in two volumes* 2

132 Panorama of Constantinople and its Environs from Scutari, by Clark, after Pitman; *aquatint in colours* 1

133 Rome, by S. Rawle, *aquatint in colours* 1

134 Skating; Carrier's Wagon; Farrier's Shed; Barrow Women and Green Cart, by and after J. A. Atkinson, *aquatints in colours* 5

135 Dover Pilot Boat; Launching a Dover Cutter; Rigged Lighter; Gravesend Boat; Getting up a Kedge Anchor; Fishermen and Sailors, by and after J. A. Atkinson; *aquatints, in colours* 7

136 Foot Guards; Highlanders; Life Guards; Light Dragoons; Troops Watering Horses; and Soldiers Drilling, by and after J. A. Atkinson, *aquatints in colours* 6

ENGRAVINGS (Framed).

137 Charles I., by R. Strange, after Vandyk 1

138 Lady Elizabeth Foster, by F. Bartolozzi, after Reynolds, *in brown* 1

139 The Freeing of Amoret, by F. Bartolozzi, after J. Opie, *printed in colours* 1

140 Mother and Child, by F. Bartolozzi, *printed in colours* 1

141 Cornelia, Mother of the Gracchi, by M. Bovi, after Titian, *printed in colours* 1

142 The Three Fine Arts, by F. Bartolozzi, after A. Kauffman, *printed in colours* 1

143 Duchess of Devonshire and Daughter, by G. Keating, after Sir J. Reynolds 1

144 Flight into Egypt, by F. Bartolozzi, after Maratti, *printed in colours* 1

145 Virgil writing his Epitaph, by T. Burke, after A. Kauffman, *printed in colours* 1

146 Prospero disarming Ferdinand, by F. Bartolozzi, after Bunbury, *printed in colours* 1

147 Margaret of Anjou, by C. White, after Stothard, *printed in colours* 1

148 MATERNAL AFFECTION, by T. Cheesman, after R. Westall, *printed in colours* 1

149 Lady Christine Reede Ginkel, by S. W. Reynolds, after R. Cosway, *printed in colours* 1

150 Aurora and Companion, oval stipple engravings, *printed in colours*, the pair 2

151 The Angelic Angler, published by Sayer & Bennett, *mezzotint* 1

152 The Farmer's Wife and the Raven, and Labourers, by and after G. Stubbs 2

153 The Morning Star, by H. Dawe, *printed in colours* 1

154 The First Steeple Chase on Record, by J. Harris, after H. Alken, set of four 4

SECOND DAY'S SALE.

ENGRAVINGS.

155 Racing, Hunting and other Sporting subjects, by T. Burford, R. Houston, and H. Roberts, after J. Seymour, bound in a volume 20

156 NINETY-TWO ILLUSTRATIONS TO THE PLAYS OF SHAKESPEARE, published by J. and J. Boydell 92

157 Shakespearian Characters and Illustrations to the Canterbury Pilgrims, after J. H. Mortimer 20

158 Jachimo and Imogen, by F. Bartolozzi, after W. Martin; The Sorrows of Lady Alice, by and after H. Richter, and other fancy subjects 18

159 Landscapes, by and after Claude Lorrain, Poussin, Chatelain, and others 38

160 Le Jeu de l'Oye, by Surugue, after Chardin; Dancers in the reign of William and Mary, by Gole, and four others 6

161 Music and Painting, by R. S. Marcuard, after Cipriani; A Circassian Lady, by Picot, in red, concert tickets; Subjects, after R. Cosway, etc. 14

162 The English and French Fleets off Mahon, 1756; The Shaftesbury Election, the European Race, and other caricatures 19

163 The Four Seasons, by W. Hollar 4

164 The large and small plates of the Muffs and three plates and title to the Insects, by W. Hollar 6

165 Blase de Manfré; W. Hollar, B. Peeters, and eight engravings of ships, etc., by W. Hollar, and two other portraits 13

166 Les Miseres et les malheurs de la guerre, The Beggars, and three others, all by J. Callot, and portraits of Callot, by Bosse and M. Lasne 27

167 The Captive and three other subjects, by J. R. Smith, after G. Carter, *all in proof state* 4

168 La Coquette du Village, by J. L. Anselin, after St. Quentin; and La Jeune Coquette, by Chevillet, after Raoulx 2

169 The Politician, by Ryder, after S. Elmer; A. Coypel, by Duchange; Dr. Johnson and other portraits 7

170 William Joy, the English Samson, proof; James MacLean, Foster Powell and other portraits of notorieties 55

171 The Brickdust Man, by J. Watson, after N. Hone; B. M. Carew, by Faber, after Phelps; Jedidiah Buxton, by J. Spilsbury, *proof*, and other portraits *in mezzotint* 10

172 Paul Jones, etching; Hannah Snell, by J. Faber, after Phelps; Samuel McPherson and Thomas Brown, etc. 6

173 John Pixley, by Faber, after Mory; John Sheppard, by G. White, after Thornhill; and Jonathan Britain, by Parkinson, *proof* 3

174 John Philips, by J. Faber, after Mercier; Margaret Patten, by I. Cooper, and other mezzotint portraits of centenarians 5

175 Hendrick, the great Sachem of the Mohawk Indians, line plate, by E. Bakewell 1

176 Peter Monamy, after Stubly; Philip Mercier, after Mercier; and George Lambert, after Vanderbank, all by J. Faber 3

177 James Figg, by J. Faber, after Ellys, and John Broughton 2

178 George Taylor, by A. Miller, and Buckhorse (John Smith) 2

179 January, February, March (2), April and August, published by W. Belch, coloured; and Ferreting Rabbits 7

180 A Fishing Party, by C. Knight, after Westall 1

181 The Royal Academy, 1787, by P. A. Martini, after H. Ramberg 1

182 Duck Shooting, Woodcock and Pheasant Shooting, Hare Shooting and Coursing, by Catton, after Morland 4

183 VANDYKE and MORELLI, by W. Say, after H. B. Chalon, *proofs before letters* 2

184 The Merry Beaglers, by J. Harris, after H. Hall, *printed in colours* 1

185 Rutland Square, Dublin, by H. Brocas, after S. F. Brocas; and College Green, Dublin, *both in colours* 2

186 Balloon Ascent and Fireworks, The Fair in Hyde Park, and The Fleet on the Serpentine, by M. Dubourg, after Clark and another, *all in colours* 4

187 Fox Hunting, by R. F., *in colours* 4

188 London Markets; Fish, Poultry, and Fruit, *aquatints*, *printed in colours* 3

189 A Lady and her children relieving a cottager, and Schoolboys giving charity to a blind man, by J. R. Smith, after W. Bigg, the pair, *in colours* 2

190 The Shepherdess, by B. Duterreau, after R. Westall, *printed in colours* 1

191 INSIDE AND OUTSIDE OF A COTTAGE IN BUCKINGHAMSHIRE, by C. Knight and H. Merke, after E. Orme, *printed in colours*, the pair 2

192 THE YOUNG SPORTSMAN, by Lundin, after D. Madan, *printed in colours* 1

193 SIDE BOX SKETCHES, by S. Alken, after T. Rowlandson, *printed in colours* 1

194 A SCOTTISH WEDDING, and READING OF A WILL, by C. Turner, after W. H. Lizars, *open letter proofs, printed in colours*, the pair 2

195 Sporting Meeting in the Highlands, Frontispiece to British Sports, and The Arabian, by J. Clark, after H. Alken, *all in colours* 3

196 Owling and The Earth Stopper, by J. Clark, after H. Alken, *in colours* 2

197 Drawing the Badger; A Match at the Badger, and Badger Catching, by J. Clark, after H. Alken, *in colours* 3

198 Spaniels and Water Spaniels, by J. Clark, after H. Alken, *in colours* 2

199 Pointers and Setters, by J. Clark, after H. Alken, *in colours* 2

200 Foxhounds; Terriers and Crab, by J. Clark, after H. Alken, *in colours* 2

201 Coursing, by J. Clark, after H. Alken, *in colours*, the pair 2

202 Bull Baiting, a pair, and Bear Baiting, by J. Clark, after H. Alken, *in colours* 3

202A WARREN HASTINGS, by T. Watson, after Sir J. Reynolds, *with large margins* 1

ENGRAVINGS
(FRAMED).

203 Lady Milner, by W. Henderson, after G. Romney, *signed artist's proof* 1

204 Mrs. Cuthbert, by J. B. Pratt, after Sir T. Lawrence 1

205 Miss Foster, by J. B. Pratt, *signed artist's proof* 1

206 Duchess of Gloucester, by J. B. Pratt, *signed artist's proof* 1

207 Lady Hamilton, by J. B. Pratt, *signed artist's proof* 1

208 Lady Hamilton as a Bacchante, by T. G. Appleton, after G. Romney, *signed artist's proof* 1

209 Mrs. Bankes, by Scott Bridgewater, *signed artist's proof* 1

S. COUSINS.

210 A Message from the Sea, after H. Howard, *signed proof* 1

211 Playmates, after Merle, *signed artist's proof* 1

212 Georgiana, Duchess of Devonshire, after Sir J. Reynolds, *signed artist's proof* 1

213 The Age of Innocence, after Sir J. Reynolds, *signed artist's proof* 1

214 Miss Penelope Boothy, after Sir J. Reynolds, *signed artist's proof* 1

215 Sylvia, Lady Ann Fitzpatrick, after Sir J. Reynolds, *signed artist's proof* 1

216 Collina, Lady Gertrude Fitzpatrick, after Sir J. Reynolds, *signed artist's proof* 1

217 Hon. Anne Bingham, after Sir J. Reynolds, *signed artist's proof* 1

218 Mrs. Braddyll, after Sir J. Reynolds, *signed artist's proof* 1

219 Muscipula, after Sir J. Reynolds, *signed artist's proof* 1

220 Lady Lyndhurst, after Sir T. Lawrence, *proof* 1

221 Mrs. Wolff, after Sir T. Lawrence, *proof* 1

222 The Young Dauphin, after Grenze, *signed proof* 1

223 Zeyra, after Lord Leighton, *signed proof* 1

---

224 Napoleon, by J. J. Frey, *lithograph* 1

225 L'Accord Parfait; Les Petits Parrains; Oui ou Non; Les Delices de la Matérnité; and Le Seigneur chez son fermier, after Morcau le Jeune 5

J. M. WHISTLER.

226 Black Lion Wharf (Wedmore, 40) 1

DRAWINGS.

In the Portfolio.

J. M. W. TURNER.

227 Bouneville Savoy (Liber Studiorum, No. 64), *pen and sepia*

CLARKSON STANSFIELD.

228 Canal Scene in Holland; and one other (2)

SIR ALFRED EAST, R.A.

229 An Autumn Sketch, *pastel*, 7 *in.* by 10 in.

W. BISCOMBE GARDNER.

230 The old Cottage, Ramslye Farm, Tunbridge Wells, *water colour*, $10\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

231 View in Sussex, *water colour*, $8\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*

BARRETT.

232 Landscape with river and cattle, *water colour*, $16\frac{3}{4}$ *in.* by 23 *in.*

JOHN PARRY.

233 Sketch of Paganini at his first appearance in London, 1831, *black crayon on bluish-grey paper*

W. H. J. BOOT.

234 View of a Cottage in Landscape with sheep; and two others by the same artist (3)

T. LEECH, 1849.

235 Portrait Sketch of W. M. Thackeray, *coloured chalk on grey paper, Challoner Smith Collection*; also four Varnished Sporting prints, after Herring, *unframed* (5)

236 Brighton from the Fish Market; and The Fish Market, *pencil drawings* 2

237 Edmund Kean with his pet lion; and Juvenile Theatricals, by Robert Cruikshank, 1855; *water-colour drawings*, and visiting card and autograph letter of the artist (4)

238 Turkish Cavalry and Infantry, by Alken, *in water colours*, the pair 2

239 The Old Bean, by Rowlandson, *in water colours* 1

240 Mendoza's Academy, by Rowlandson, *in water colours* 1

241 The Pretended Connoisseur, *in sepia* 1

JOHN LEECH.

242 Thirteen Sketches for Punch, etc., *in bound volume* 13

243 Strasbourg, by Prout; Adam and Eve, by R. Westall; Dartmouth, by Edridge, and other subjects, pencil drawings; Two Landscapes and A Market Place, by C. W. Clennell, and other views and subjects, in water colours, *mounted in an album* 34

244 An Old Abbey, by T. Hearne; St. Mary's, Taunton, by H. Edridge; A Fleet at Anchor, by Chambers; An Old Woman Seated Over a Fire, by M. E. Cotman, 1834, and other views and fancy subjects, by P. Sheppard, R. Westall, and other artists, *in water colours and pencil, mounted in an album* 44

245 Nebuchadnezzer, by Tintoretto, chalk and wash drawing from the Reynolds and West collections 1

246 Landscape, by R. Wilson; Ullswater, by Wright, of Derby; Views of Edinburgh and Inverness, pen and pencil drawings; Views, Book Illustrations, etc., *in water colours* 17

247 Book Illustrations, by Stothard and Heath; Earl of Chesterfield, by F. Bartolozzi; Pen and Ink Sketches, by Wilkie, etc. 17

248 River Scene, by J. M. W. Turner, *in pen and ink* 1

249 Trying on the Ball Dress, by John Leech, *pencil drawing* 1

250 Landscape, near Rome, by R. Wilson, *pencil drawing*, and other drawings and engravings 6

251 J. Marinus, Belgian painter, by Felicien Rops, *chalk drawing* 1

ENGRAVINGS.

252 Queen Victoria, Prince Albert, The Arrival at Kingstown, and The Hop Garden, Baxter oil colour prints 4

253 John, Duke of Marlborough, by J. Faber, after Kneller; Michael Faraday, by S. Cousins, after Pickersgill, and four others 6

254 Bound volume of various drawings

255 Twenty-four various drawings 24

DRAWINGS.

(Framed).

256 Edward the Confessor's Shrine, Westminster Abbey, by A. B. Bamford, in *water colours* 1

EDGAR VARLEY, 1878.

257 Landscape with cottage by a stream, *water colour*, size 8¾ *in.* by 6½ *in.* 1

SIR ALFRED EAST, R.A.

258 Landscape with river and swans, *water colour*, size 13¾ *in.* by 20¼ *in.* 1

KATE GREENAWAY.

259 Children at Play, *water colour*, size 8½ *in.* by 13 *in.* 1

CLAUDE.

260 Landscape with trees and a river, *sepia*, size 6¼ *in.* by 9¼ *in.* 1

HUGH THOMSON.

261 Eight drawings for illustrations in four frames 8

SIR JOHN TENNIEL.

262 Study for Costume for Shylock, with autograph letter and pencil drawing; Dante, by Sir F. Leighton 2

PHIL MAY.

263 Pen and Ink Drawing and five others, by Brown 6

G. DU MAURIER.

264 Drawing for "Punch" and four by C. Green, one Cruikshank, and two others (in six frames) 8

G. B. PIRANESI.

265 Three Studies of Architecture in one frame 3

A. HUGHES.

266 Portrait of D. G. Rosetti, *water colour*, and Portrait of a Young Gentleman, by H. Edridge, and Portrait of a Lady, by Cosway 3

GUARDI.

267 Interior with figures—Farmstead, by Waterloo, and one other, by Birket Foster 3

DAVID COX.

268 Sand Dunes

S. PROUT.

269 Church of St. Pierre (with the engraving) and Peasant Girl at a Spring, by William Mulready 3

J. SYER.

270 Four Small Water-colour Drawings and seven others (unframed) 11

CLENNELL.

271 Travellers outside an Inn, *water colour*, size 13 *in.* by 16 *in.*

DAVID COX.

272 Eight Water-colour Sketches of Landscapes and 8 Aquatints, after the same (unframed) 16

The Property of a Gentleman.

TENIERS.

273 Interior with several figures smoking and drinking, *on copper*, size $9\frac{1}{2}$ *in.* by 7 *in.*

ENGLISH SCHOOL.

274 Portrait of an Actor, *canvas*, size $13\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

DRAWINGS.

BONNINGTON.

275 On the French Coast, Penrhyn Castle, by H. Gastineau, and one other 3

W. J. MULLER.

276 Evening in Lycia; and on the Dorset coast, by E. Duncan 2

TH. ROUSSEAU.

277 Outskirts of a City, *pen and sepia*

SAPPORTICO DI ST. ANTONIO.

278 Street scene in Venice, and two others 3

T. B. HARDY.

279 Marine View, and one other, by Cox 2

BIRKET FOSTER, 1864.

280 In Time of Spring, size $12\frac{3}{4}$ *in.* by 11 *in.*

RICHARD WESTALL, R.A.

281 Design for a Frontispiece, Self-Knowledge, Part II., *water colour*; Pencil drawing, by Rosa Bonheur; and Pastel Portrait of Lady 3

282 Set of four Aquatints in colour, by A. Atkinson: The Poet; The Miser; The Virtuoso; and The Hypochondriac, *four in one frame*

Various Properties.

OIL PAINTINGS.

POIN DESTRE.

283 Head of a Lion Painted on Glass

ENGLISH SCHOOL.

285 Landscape, with Water Mills and running stream, *panel*, size 14 *in.* by 19 *in.*

MILDRED A. BUTLER, A.R.W.S.

286 The Red Chimney, *drawing*

CHARLES CATTERMOLE.

287 The Interview, *drawing*

T. R. MILES, N.B.A.

288 Morning, Icart Port, Guernsey, size 24 *in.* by 42 *in.*

ALKIN.

289 Set of 4 Sporting Subjects, *on panels*, 9 *in.* by 10 *in.* 4

ARTHUR J. ELSLEY.

290 A Dead Heat, *canvas*, 38 *in.* by 24 *in.*

SIR THOS. GAINSBOROUGH.

291 Portrait of Mrs. Bellinger Brodie, Daughter of Benjamin Collins, Esq., of Milford, Salisbury, married in 1775 to the Rev. Peter Bellinger Brodie, Rector of Winteslow, Wilts, size 29 *in.* by 24 *in.*

SIR THOMAS LAWRENCE (After).

292 Portrait of the Artist in Black Coat and White Necktie, *canvas*, 29½ *in.* by 24½ *in.*

ENGLISH SCHOOL.

293 Men of War in full sail, *canvas*, 22 *in.* by 29½ *in.*

SCHOOL OF KNELLER.

294 Portrait of a Lady in White Dress, *canvas*, 29½ *in.* by 24½ *in.*

VANDYCK.

295 A Lady with three children (Grisaille), *on panel*, size 15½ *in.* by 11¾ *in.* 1

296 Allegorical Subject, *on canvas*, size 17¼ *in.* by 13 *in.* 1

EARLY ENGLISH.

297 Landscape with two figures in foreground; a Lake with boat and figures in middle distance; trees and mansions in background, 36 *in.* by 52 *in.* 1

VAN DER MEULEN.

298 Landscape with figures and Horsemen approaching a river, in foreground; buildings and hills in background, 28 *in.* by 36 *in.*

GEORGE BARRETT.

299 Landscape with Castle on hill, 24 *in.* by 33 *in.*

GEORGE BARRETT.

300 River Scene with men fishing, *a pair*, 17 *in.* by 23 *in.* 2

BERGHEM.

301 Landscape with Shepherdess, Cattle and Sheep, 12 *in.* by 15 *i*

ALFRED EAST, R.A.

302 Landscape and Waterfall, 14 *in.* by 10 *in.*
"To my friend Paul Beran."

T. CRESWICK, R.A.

303 View of Marine Parade, Paignton, Devon, engraved by E. Finden in Ports and Harbours of Great Britain, *panel*, 13 *in.* by 10 *in.*

EARLY ENGLISH.

304 Portrait of Lady in brown dress and lace collar, 24 *in.* by 20 *in.*

COPLEY FIELDING, 1848.

305 Kilchurn Castle, Lock Awe, 18 *in.* by 24 *in.*

REV. W. PETERS.

306 Full-length Portrait of a Lady in white dress, standing by a column, 44 *in.* by 34 *in.*

The Property of Col. Hargreaves,

of Scio House, Putney Heath.

H. ALKEN.

307 The Exeter Coach, *canvas*, size 14 *in.* by 24½ *in.*

308 Finding the Scent and Well Away, a pair, *canvas*, size 12½ *in.* *by* 16½ *in.* 2

B. MARSHALL.

309 Huntsmen and Hounds, a pair, *canvas*, size 19 *in.* by 28½ *in.* 2

ABRAHAM COOPER, R.A.

310 Pheasant Shooting, *canvas*, size 21½ *in.* by 29½ *in.*

ARTHUR A. DAVIS.

311 The Road to the Covert, A Sharp Burst, A Tight Corner, and Out of Reach, size 14½ *in.* by 10 *in.* 4

312 Tally-ho Away, The Last Struggle, and A Clinking Double, size 10 *in.* by 14½ *in.* 3

The Property of an Officer.

CUYP.

313 A Battle Scene, *canvas*, size 27¼ *in.* by 40 *in.*

ITALIAN SCHOOL.

314 An Apostle, *canvas*, size 26½ *in.* by 19½ *in.*

GEORGE MORLAND.

315 Farmyard Friends, *canvas*, size 13½ *in.* by 17¼ *in.*

316 Shepherds, *panel*, size 10 *in.* by 12¼ *in.*

CONSTABLE.

317 The Windmill, *canvas*, size 18¼ *in.* by 23¾ *in.*

318 Dedham Mill, *canvas*, size 9½ *in.* by 11¾ *in.*

TH. DE BOCH.

319 Landscape Sketch, size 10 *in.* by 13 *in.*

The Property of a Gentleman.

BREUGHEL.

320 Classical Landscape with buildings and Figures in the Foreground, *on copper*, size 16½ *in.* by 27 *in.*

SPANISH SCHOOL.

321 Isabella de Bourbon, wife of Philip IV., *on canvas*, size 15 *in.* by 11 *in.* 1

ITALIAN SCHOOL.

322 Italian Landscape with Man Driving Cattle and Sheep, size 19 *in.* by 23½ *in.*, and Seascape by Van de Velde, size 10¼ *in.* by 15¾ *in.*

A. BROWER.

323 Two Men Smoking and Drinking, size 6¾ *in.* by 6¾ *in.*, and a Hunting Party outside an Inn, by Wouverman 2

FRENCH SCHOOL.

324 Cupids Decorating a Vase with Flowers, and two Small Landscapes 6

ENGLISH SCHOOL.

325 Portrait of a Gentleman, size 29½ *in.* *by* 24½ *in.*, and one other, a Landscape with Lake 2

DRAWINGS
(Framed).

SIR FREDERICK LEIGHTON, P.R.A.

326 The Sea giving up its Dead, black and white chalk on brown paper, *circular*, size 31½ *in.* by 31½ *in.* 1

D'ARPINO.

327 The Angel and Tobias, and one other, A Saint 2

PAOLO VERONESE.

328 The Virgin and Child with Angels, and Portrait of a Lady, by Lawrence 2

TITIAN.

329 Landscape with a River and Castle, size 10½ *in.* by 16 *in.* 1

End of Sale.

£ 2383- 9- 6

PRINTED BY
SPOTTISWOODE, BALLANTYNE AND CO. LTD.
LONDON, COLCHESTER AND ETON